



FILMS

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O. V. I.

AND

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BUREAU OF VISUAL EDUCATION
UNIVERSITY OF MICHIGAN
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ANN ARBOR, MICHIGAN



Michigan University
(UNIVERSITY EXTENSION SERVICE)
BUREAU OF VISUAL EDUCATION
131 North Hall
Ann Arbor, Michigan

The following 16 mm. sound films may be booked for the service charge indicated for each film, plus a small fee for transportation from Ann Arbor to the borrower. The films must be returned to the Bureau prepaid. Films must be shown on a 16 mm. sound projector.

OFFICE OF WAR INFORMATION FILMS

ANCHORS AWEIGH. $\frac{1}{2}$ reel. Sound. O.W.I. Service charge, \$0.25. A three minute song motion picture inviting audience participation in singing the last chorus. Conrad Thibault sings the song "off screen" while stirring scenes of naval operations at sea are shown.

ARM BEHIND THE ARMY, THE. 1 reel. Sound. O.W.I. Service charge, \$0.25. Vividly shows how American industry and American labor constitute the "arm behind the American Army." Explains how the success of the Army on the firing line depends upon the success of labor and industry on the production line and how the security of American industry and labor depends upon the success of the American Army. Film shows the destruction and enslavement of both labor and industry by the Nazis in Vienna, Czechoslovakia, Poland, Holland, and France. The tremendous resources of the Axis are compared with those of the Allies to illustrate that this war is industry's war, labor's war to outproduce the Axis.

BOMBER. 1 reel. Sound. O.W.I. Service charge, \$0.25. This film shows the manufacture of the Martin B-26 medium bomber and suggests its speed and power as a combat plane. A fine documentary film of plane production.

BRAZIL AT WAR. 1 reel. Sound. O.W.I. Service charge, \$0.25. Shows the great natural resources of Brazil and her contributions to the United Nation's fight against the Axis.

BUILDING A BOMBER. 2 reels. Sound. O.W.I. Service charge, \$0.25. Pictures step-by-step manufacture and assembly of the B-26 medium bomber in the Glenn Martin plant at Baltimore.

BUILDING A TANK. 2 reels. Sound. O.W.I. Service charge, \$0.25. Visualizes the methods employed in the world's greatest tank arsenal in Detroit. An impressive demonstration of mass production methods and of the tank's destructive power.

CAISSONS GO ROLLING ALONG, THE. $\frac{1}{2}$ reel. Sound. O.W.I. Service charge, \$0.25. A three minute song motion picture inviting audience participation in singing the last chorus. Robert Weede sings this well-known Field Artillery song as we see scenes of the field artillery in action.

CAMPUS ON THE MARCH. $1\frac{1}{2}$ reels. Sound. O.W.I. Service charge, \$0.25. Pictures how over 1500 colleges and universities in the United States are devoting their resources and facilities to the war effort. Some of the wartime activities shown include: courses in engineering and in medicine, R.O.T.C. training, Army and Navy units, laboratory experimentation, classes in languages, nutrition, aeronautics, military law, radio. Our American college students are serious, determined, and alert and they are being prepared for war and for the peace which will follow.

CONQUER BY THE CLOCK. 1 reel. Sound. O.W.I. Service charge, \$0.25. In war as in peace, carelessness costs lives. But today the results of carelessness and of negligence are a thousand times more tragic. This film drives home the fact that there is little difference, as far as results are concerned, between the patriotic but thoughtless American and the Axis saboteur. A girl inspecting rifle cartridges in a war plant--a patriotic American--takes time for an extra smoke, neglects to fill her place on the inspection line, and thus allows several boxes of uninspected cartridges to pass as O.K. One cartridge is a dud and the film shows vividly how it causes an American soldier somewhere in the South Pacific to lose his life. Another patriotic American, a businessman, takes Saturday afternoon off to go to a ball game and fails to leave instructions with his secretary. Through his negligence, lifeboat supplies do not reach a convoy sailing for England. After their ship is torpedoed, six American airmen drift twenty-five days in a lifeboat scantily provisioned. Five of the men lose their lives; the sixth, his mind.

DEMOCRACY IN ACTION. 1 reel. Sound. O.W.I. Service charge, \$0.25. Presents clear-cut information related to the Food-For-Freedom campaign; shows the importance of food in winning the war; and depicts American farmers meeting their war production problems democratically.

DIVIDE AND CONQUER. 1 reel. Sound. O.W.I. Service charge, \$0.25. Dramatically pictures the Nazi techniques of spreading hate and fear, distrust and confusion. Film shows how Hitler used all the devices of propaganda and espionage to destroy the morale of the French people. By means of radio broadcasts, paid German agents, and fifth columnists, the weapons of propaganda--words--were used to pave the way for bombs and shells and the Nazi armies. Such methods are being used by the Nazis in America today but America will not be frightened or confused because we have faith in our ideals, in our leaders, and in ourselves. America will not be divided or conquered.

DOVER. 1 reel. Sound. O.W.I. Service charge, \$0.25. Shows vividly the spirit of England--indomitable, courageous, determined--no longer on the defensive, but training for the offensive. With Edward Murrow, CBS correspondent in London, as commentator the film shows men learning to operate assault landing boats, rehearsing tank tactics; R.A.F. Spitfires and Hurricanes are seen crossing the Channel by day and giant Stirlings and Lancasters going over German industrial cities by night; and closes with comments from people of different walks of life in Britain.

FOOD FOR FIGHTERS. 1 reel. Sound. Service charge, \$0.25. This film shows how the U. S. Army feeds its millions of soldiers and helps to explain to the American people some of the reasons for civilian food shortages.

HENRY BROWNE, FARMER. 1 reel. Sound. O.W.I. Service charge, \$0.25. Through a simple and moving story of Henry Browne, a Negro farmer, and his family showing what they are doing individually and collectively to win the war, this film gives general information on the responsibilities and achievements of American farmers today. It presents specific ways to conserve farm land, machinery, and food, and provides a sympathetic tribute to the Negroes who are first of all, Americans.

HOME ON THE RANGE. 1 reel. Sound. O.W.I. Service charge, \$0.25. The contributions of our Western range country to the war effort pictured in this film include: authentic pictures of Western ranges with their herds of cattle and flocks of sheep; and the men, lean and leathery, who make sure that we will have enough beef and mutton, wool and leather to supply our soldiers, civilians, and allies. The simple, homespun narrative and musical score capture the spirit of the workaday West--honest, independent, and tough.

JAPANESE RELOCATION. 1 reel. Sound. O.W.I. Service charge, \$0.25. Shows how the United States Government met and handled as fairly as possible the critical problem of dealing with the 100,000 people of Japanese descent living up and down the Pacific Coast. All Japanese were removed from critical areas around air fields, harbors, and industrial plants to forestall sabotage and espionage. The army working in cooperation with the War Relocation Authority is seen undertaking the mass migration of all people of Japanese descent, most of whom are loyal American citizens, from the Pacific Coast to states far enough inland to be secure from the threat of immediate invasion. The film follows this mass migration from the first registration of all Japanese through the movement to temporary quarters established in race tracks and fair grounds to the final migration to settlements in Arizona, Colorado, Utah, and Wyoming.

KEEP 'EM ROLLING. $\frac{1}{2}$ reel. O.W.I. Service charge, \$0.25. A three minute song motion picture inviting audience participation in singing the last chorus. Jan Peerce sings the story "off screen" against a kaleidoscopic background of scenes showing industrial war production.

KEEPING FIT. 1 reel. Sound. O.W.I. Service charge, \$0.25. Absenteeism, today one of the nation's number one problems, is the theme of KEEPING FIT. Many absences are due to sickness and many illnesses can be avoided by following the five simple rules of health illustrated in the film.

LAKE CARRIER. 1 reel. Sound. O.W.I. Service charge, \$0.25. Depicts the Great Lakes ore boats and their part in winning the war. Follows the transportation of iron ore through the locks at Sault-Sainte-Marie and through Lakes Huron and Michigan to the steel mills.

LETTER FROM BATAAN, A. 1 reel. Sound. O.W.I. Service charge, \$0.25. In the jungles of Bataan, two American soldiers, unable to see enemy planes because of night blindness, are hit by a Jap bomb. Pete is killed outright. Johnny dies on the operating table, his last words, "I've got to write a letter." Johnny's "letter," the one he was going to write, reaches home in America one morning as a neighbor is bragging of her hoard of groceries, as his kid brother skids his car around a corner on two wheels. Johnny's letter is a moving plea to the folks at home to see to it that other American soldiers have the things he and Pete lacked on Bataan--food so that they won't have night blindness and hunger cramps, guns and shells and planes so that they can fight.

LISTEN TO BRITAIN. 2 reels. Sound. O.W.I. Service charge, \$0.25. Without dialogue this film provides a remarkable factual record of the many sounds and sights of wartime Britain--a "symphony of sounds." The audience literally listens to life in Britain. The film gives Americans a new respect and deeper appreciation of the English people--soldiers, mechanics, nurses, farmers, children--whom we can be proud to call our Allies.

MANPOWER. 1 reel. Sound. O.W.I. Service charge, \$0.25. This film presents the crucial problems and confusions of manpower now existing: labor pirating; the shortage of skilled workers; living conditions of migrant workers and their families; lack of housing in war industrial areas. Paul V. McNutt, Chairman of the War Manpower Commission introduces the problem and suggests voluntary steps to be followed for solution.

MARINES' HYMN, THE. $\frac{1}{2}$ reel. Sound. O.W.I. Service charge, \$0.25. A three minute motion picture presenting the famous Marine song.

MEN AND THE SEA. 1 reel. Sound. O.W.I. Service charge, \$0.25. A vivid and graphic picture of the men who man our merchant ships.

NEGRO COLLEGES IN WARTIME. 1 reel. Sound. O.W.I. Service charge, \$0.25. This film, similar in theme to CAMPUS ON THE MARCH, shows how the Negro colleges of America have gone to war and are using their resources in the drive to Victory. Shows specifically the wartime activities of four such colleges--Tuskegee Institute in Alabama, Prairie View College in Texas, Howard University in Washington, D. C., and Hampton Institute in Virginia.

OUT OF THE FRYING PAN INTO THE FIRING LINE. $\frac{1}{2}$ reel. Sound. Color. Service charge, \$0.25. This Disney film tells simply and effectively the need for saving fats and greases and what each American should do about it.

PARATROOPS. 1 reel. Sound. O.W.I. Service charge, \$0.25. Pictures vividly the rigorous training given to soldiers of the sky. One company of paratroops, skilled in jumping and fighting, goes back to "school" to add skiing to their accomplishments thus becoming "paraskitroopers."

PRICE OF VICTORY. 1 reel. Sound. O.W.I. Service charge, \$0.25. In this film Henry A. Wallace, Vice President of the United States explains in a condensation of the now famous speech which he delivered before the Free World Association in New York City on May 8, 1942 what ideals we are fighting for and the price we must pay for Victory. This speech is a stirring pronouncement of our war aims as well as a genuine literary composition. Nowhere have the issues of this world-wide struggle been explained more lucidly, nowhere have the principles we are fighting for been presented more challengingly.

RING OF STEEL. 1 reel. Sound. O.W.I. Service charge, \$0.25. Pictures the American soldiers as they now are, carrying on the traditions of past accomplishments. Shows scenes of battlegrounds famous in American history and outlines the part the American soldier has played in the growth of the nation. Commentary by Spencer Tracy.

SAFEGUARDING MILITARY INFORMATION. 1 reel. Sound. O.W.I. Service charge, \$0.25. Stresses the importance of secrecy on the part of military personnel and workers engaged in defense activities and shows the results of careless talk. Dramatic scenes of ship explosions, sabotage, and disastrous events resulting from thoughtless revelation of information to the enemy are shown.

SALVAGE. 1 reel. Sound. O.W.I. Service charge, \$0.25. This film makes an urgent appeal to the American people to save metals, greases, and rubber. Against a background of steel mills, tank arsenals, and ammunition plants already suffering from shortages, Mr. Donald Nelson shows why our salvage is more precious than gold to our country in these times.

SEMPER PARATUS. $\frac{1}{2}$ reel. Sound. O.W.I. Service charge, \$0.25. This is the United States Coast Guard song, but the picture is more than a "song short." In four minutes the film tells the whole story of the Coastguardsman's training and the fighting job he does.

SPIRIT OF '43. 1 reel. Sound. Color. O.W.I. Service charge, \$0.25. America's most dynamic character, Donald Duck, personifies millions of his fellow Americans who this year must make a choice between spending and saving. He learns that he can spend for the Axis or save for taxes. Like all patriotic Americans, Donald makes his choice, and learns what his taxes will buy--guns and shells, cruisers and destroyers, tanks and trucks, bombers and fighters--"taxes to bury the Axis."

SWIM AND LIVE. 2 reels. Sound. O.W.I. Service charge, \$0.25. Shows how the Army is training its men to swim so that they may live. Of special value for pre-

induction instruction in high schools and for experienced swimmers as well as those who are learning to swim.

TANKS. 1 reel. Sound. O.W.I. Service charge, \$0.25. Describes and pictures the manufacture of the M-3 medium tank at the Chrysler Detroit Tank Arsenal.

TARGET FOR TONIGHT. 4 reels. Sound. O.W.I. Service charge, \$2.50. Tells the story of an actual air raid by the Bomber Command of the Royal Air Force from the preliminary planning to the crew's report back to headquarters.

THOUSAND DAYS, THE. 2 reels. Sound. O.W.I. Service charge, \$0.25. Canada has been at war since September, 1939--over three years, a thousand days. The film shows how these thousand days were days of expansion and preparation, of holding off while getting ready, but is more than a story of production. Pictures the resolute spirit of Canadians all working together to make Victory possible. The thousand days are over and Canada is now ready to strike and strike hard.

TROOP TRAIN. 1 reel. Sound. O.W.I. Service charge, \$0.25. Pictures the cross country movement of a part of one armored division. Helps to explain wartime transportation problems.

U. S. NEWS REVIEW #1. 2 reels. Sound. O.W.I. Service charge, \$0.25. The first of a series of monthly news reviews presenting important subjects dealing with the war at home and abroad. This issue covers the following subjects: women at war--working at Army proving grounds; war rules for saving fuel; the making of a new wartime flag for the President; Malta fighting on; the campaign of soldiers, operators, and miners to increase coal production; the significance of the Pacific battleground, from Midway to Australia; our bumper harvest crops this year and their wartime significance.

U. S. NEWS REVIEW #2. 2 reels. Sound. O.W.I. Service charge, \$0.25. The second issue of the NEWS REVIEW covers these five subjects: unnecessary travel; mobile laundry for front line troops; construction and completion of the highway to Alaska; on-the-spot scenes of fighting in New Guinea, bringing home the hardships and dangers of jungle fighting in the Southwest Pacific; and the stirring song of the United States Marines sung against a magnificent background of action scenes.

U. S. NEWS REVIEW #3. 2 reels. Sound. O.W.I. Service charge, \$0.25. This film covers these six subjects: (1) A plywood bomber: Meeting the shortage of aluminum, a bomber made of wood, the Mosquito, is being made in Canada and England. (2) Fixit: With no new household appliances being manufactured, Americans must keep what they have in working order. Today the slogan is "fixit"! (3) A report from New Guinea; The occupation of Milne Bay by American and Australian troops. (4) Liberators blast Naples: Giant four-motor Liberator bombers take off from Africa, roar over the Mediterranean, and drop their "eggs" upon Naples. (5) A letter from Hocking: Arthur Hocking, machinist in a war plant, deeply moved by the death of his son in action, writes a letter to all workers everywhere, urging increased production. (6) United States Coast Guard song: The little-known but magnificent song of the Coast Guard, "Semper Paratus," is the background for a complete four-minute story of Coast Guard training and action.

U. S. NEWS REVIEW #4. 2 reels. Sound. O.W.I. Service charge, \$0.25. This film shows: fighting on Timor, northwest of Australia; Army salvage of obsolete equipment; protecting Britain's books; wartime fishing; Russian-German fighting in the Caucasus; and an Australian novelty song, "Thingumabob."

WESTERN FRONT. 2 reels. Sound. O.W.I. Service charge, \$0.25. Visualizes and dramatizes China and her war effort.

WINNING YOUR WINGS. 2 reels. Sound. O.W.I. Service charge, \$0.25. Jimmie Stewart describes and explains how men of the Army Air Force are trained for their varied jobs. An impressive dramatization of America's potential air power.

WOMEN IN DEFENSE. 1 reel. Sound. O.W.I. Service charge, \$0.25. Work of American women in the war effort. Shows women in scientific research, in industries taking the place of men, and in volunteer work, making bandages, contributing to blood banks, etc.

COORDINATOR OF INTER-AMERICAN AFFAIRS FILMS

AMERICANS ALL. 2 reels. Sound. C.I.A.A. Service charge, \$0.25. Pictures sympathetically the young people who live, work, and play between the Straits of Magellan and the Rio Grande River.

ARGENTINE PRIMER. 2 reels. Sound. C.I.A.A. Service charge, \$0.25. Pictures vividly and graphically life in the city of Buenos Aires and on the great agricultural ranches of Argentina.

ARGENTINE SOIL. 2 reels. Sound. C.I.A.A. Service charge, \$0.25. Reviews the leading agricultural products and natural resources of Argentina and illustrates with scenes of the pampas, mines, the petroleum industry, etc.

BOUNTEOUS EARTH. 1 reel. Sound. C.I.A.A. Service charge, \$0.25. Pictures of Mexican people celebrating the fruitfulness of their crops emphasize that Mexico is chiefly an agricultural country and that Mexicans are thankful for their bounteous earth.

BRAZIL. 1 reel. Sound. Color. C.I.A.A. Service charge, \$0.25. Glimpses of three great cities of the Amazon River Valley; Rio do Janeiro, Santos, and Sao Paulo.

BRAZIL AT WAR. See O.W.I. film described on page 1.

BRAZIL GETS THE NEWS. 1 reel. Sound. C.I.A.A. Service charge, \$0.25. Shows the activities of the editorial and technical departments of a great modern newspaper in Sao Paulo.

BUENOS AIRES AND MONTEVIDEO. 1 reel. Sound. C.I.A.A. Service charge, \$0.25. Shows aspects of life in the Argentine capital and glimpses of Uruguay's chief city and its gay carnivals.

COLOMBIA. 1 reel. Sound. Color. C.I.A.A. Service charge, \$0.25. Shows the old port of Barranquilla and the fine old towns of Bogota and Cartagena, and Colombia's charming countryside.

COLOMBIA--CROSSROADS OF THE AMERICAS. 2 reels. Sound. C.I.A.A. Service charge, \$0.25. Gives an interesting and complete picture of Colombia; its lowlands, and over the Andes to Bogota, with its people, principal cities, industrial and agricultural products.

DAY IS NEW, THE. 1 reel. Sound. C.I.A.A. Service charge, \$0.25. A day in the life of the Mexican people, picturing their varied daily activities from dawn to night.

FIESTA OF THE HILLS. 1 reel. Sound. C.I.A.A. Service charge, \$0.25. This film portrays several of the interesting celebrations of the Mexican people in certain of the small, remote mountain villages.

HIGH SPOTS OF A HIGH COUNTRY. 2 reels. Sound. Color. C.I.A.A. Service charge, \$0.25. Gives general views of Guatemala from the capital to ruined Antigua and glimpses of the typical industries of the country.

HILL TOWNS OF GUATEMALA. 1 reel. Sound. C.I.A.A. Service charge, \$0.25. Pictures the fascinating life of several small towns perched on the slopes of an extinct volcanic mountain.

JUNGLE QUEST FOR THE GREAT STONE HEADS. 3 reels. Sound. Color. C.I.A.A. Service charge, \$0.25. Shows the discovery of long buried heroic sculpture left by the Olmecs of the state of Vera Cruz.

LINE FROM YUCATAN, A. 1 reel. Sound. C.I.A.A. Service charge, \$0.25. Shows glimpses of the leading industry of Yucatan, the raising of the henequen cactus and the processing of the sisal fiber into hemp. The simple life of the natives is also pictured. The film ends with the suggestion that despite retarded industrial progress, Yucatan is on the threshold of a newer and greater life.

MEXICO BUILDS A DEMOCRACY. 2 reels. Sound. C.I.A.A. Service charge, \$0.25. Pictures the work of the Mexican Government in bringing education to its Tarascan people through the training of local teachers and leaders.

MONUMENTS OF ANCIENT MEXICO. 4 reels. Sound. Color. C.I.A.A. Service charge, \$0.25. The title of this film is self-explanatory. Especially interesting to students of archaeology and anthropology.

ORCHIDS. 1 reel. Sound. Color. C.I.A.A. Service charge, \$0.25. Shows a great variety of orchids and other flowers grown in the Latin-Americas, photographed in their natural color and setting.

OUR NEIGHBORS DOWN THE ROAD. 4 reels. Sound. C.I.A.A. Service charge, \$0.25. Pictures an automobile tour, part of which is taken on the Pan-American highway from Caracas to the Straits of Magellan.

PATAGONIAN PLAYGROUND. 1 reel. Sound. C.I.A.A. Service charge, \$0.25. Shows the scenic beauty and summertime fun of Argentina's Nahuel Huapi Park, on the eastern slope of the Andes.

ROADS SOUTH. 2 reels. Sound. C.I.A.A. Service charge, \$0.25. Pictures in an interesting and educational manner the various means of transportation in the Latin American countries.

SUNDAYS IN THE VALLEY OF MEXICO. 1 reel. Sound. C.I.A.A. Service charge, \$0.25. Presents a tourist's impressions of some interesting phases of Mexican life near Mexico City. Aztec monuments, flower shops, demonstrations of horsemanship by Mexican cowboys, folk dancing, etc., are shown.

THIS IS ECUADOR. 2 reels. Sound. C.I.A.A. Service charge, \$0.25. Pictures aspects of economic and social life of the country, and its strategic position in connection with the Panama Canal Zone.

TREASURE TROVE OF JADE. 4 reels. Sound. Color. C.I.A.A. Service charge, \$0.25. Shows archeological discoveries, including the largest collection of early American jade ever found.

VENEZUELA. 1 reel. Sound. C.I.A.A. Service charge, \$0.25. Shows scenes of the capital, Caracas, and the port, La Guaira, with shots of sugar plantations, colonial forts and trails.

WOODEN FACES OF TOTONICAPAN. 1 reel. Sound. C.I.A.A. Service charge, \$0.25. Pictures Guatemalan fiestas, including the breath-taking climax of Chichicastenango's famous eight-day celebration.

LATEST ADDITIONS

HIGH OVER THE BORDER. 2 reels. Sound. C.I.A.A. Service charge, \$0.25. Shows in an interesting manner how birds in their migration routes know no borders and belong to all people. Birds that are pets of children of North America are also seen to be pets of children of South America. Film discusses the migration routes of many birds and shows how bending officials check up on birds and how observation reports are sent to Washington to add to present information on bird migration.

JAP ZERO. 2 reels. Sound. O.W.I. Service charge, \$0.25. Produced by the Army Air Forces as a training film in aircraft identification this film shows the necessity for American pilots recognizing without hesitation and without error a P40 plane and a Zero. Differences between the two planes are shown, distinguishing characteristics of each are illustrated, then the audience tests its knowledge through the eyes of an American pilot in the Southwest Pacific.

REPORT FROM RUSSIA. 1 reel. Sound. O.W.I. Service charge \$0.25. Shows the strength of Russia--not the guns and tanks and planes, important as they are, but the people of Russia....19,000,000 women planting and harvesting crops, 5,000,000 women in industry, 5,000,000 children on farms, anti-aircraft batteries blasting Nazi raiders from the sky over Moscow while women and children calmly seek safety in the subway. Russia's "secret weapon" is the strength of the Russian people.

WARTIME NUTRITION. 1 reel. Sound. O.W.I. Service charge, \$0.25. Shows some of the findings of Britain and those of American scientists and nutritionists. Although the people of the United States have not had their food supplies bombed, burned, and torpedoed, many are poorly fed, undernourished...starving, not for lack of food, but because of poor eating habits. Through the work of public welfare agencies, Americans are learning the simple facts of nutrition -- a balanced diet, three well-chosen meals a day, plenty of milk, eggs, green vegetables, fresh fruits, whole grain cereals. Americans at home, in factories, in restaurants and cafeterias, can choose through what they eat the way to good or to poor health.

WORLD AT WAR, THE. 4 reels. Sound. O.W.I. Service charge \$2.50. Pictures graphically and dramatically the history of a world at war--from the invasion of Manchuria on September 18, 1931, to the bombing of Pearl Harbor ten years later. This film is a powerful record of the events foreshadowing Pearl Harbor and is a historical document of the years 1931-41. A feature length picture of great interest.

FARM GARDEN, THE. 2 reels. Sound. Color. O.W.I. Service charge \$0.25. Gives an over-all picture of the thought and work going into one garden from March through October: deciding what vegetables to plant, laying out the garden to take care of early and late crops, preparing the soil, planting at the proper time, and the continuous fight against weeds and pests. Ends with the rewards at harvest time and the adding of important food to the home food supply.

FARMER AT WAR. 1 reel. Sound. O.W.I. Service charge \$0.25. The rich Lancaster County farmland of Pennsylvania is used as the locale to illustrate the typical spirit of American farmers. The farmer is seen working sixteen hours a day, struggling to keep his farm producing at full capacity. All his life he has worked hard. Now that he is short of help and tools, he merely works harder. His object is no Army and Navy E, no badge of merit; he works to produce the food his country must have in order to win the war.

INTRODUCTION TO HAITI. 1 reel. Sound. Color. C.I.A.A. Service charge \$0.25. Pictures a visit to Port-au-Prince and the city of Cap Haitien including a trip to the ruins of the remarkable buildings erected by Henri Christophe, self-styled king of Haiti.

IT'S EVERYBODY'S WAR. 1 reel. Sound. O.W.I. Service charge \$0.25. From a typical American community, a small Midwestern town, go 103 boys, members of Company A of the National Guard--off to camp where they drill and train with makeshift weapons until, better trained than most units, they are sent to the Philippines. Then come Pearl Harbor and the bombing of Manila, Bataan and Corregidor. Back home, the people at first accept the news quietly, even with a pseudo cheerfulness. Then comes the news of casualties--of injuries and deaths among close friends and relatives. Rumors spread and with the fall of Bataan and Corregidor, community shock sets in. But only for a few days--and the people realize that this war is their war. With no doubt, no complacency any more, all pitch in to buy bonds, save rubber, donate blood, waste nothing, for they now know that this war is everybody's war!

MISSION ACCOMPLISHED. 1 reel. Sound. O.W.I. Service charge \$0.25. Tells the story of the first all American raid on Nazi Europe made in August, 1942. Begins with American crews--pilots, bombardiers, navigators, radio men, and gunners--receiving final instructions concerning their target. They receive instruction concerning landmarks, assigned altitudes, anti-aircraft defenses and take a final time check. They ride in jeeps to the air field where they take off in their planes. They reach and bomb their target--the railroad yards at Rouen--then one by one the planes turn and head for England with their mission accomplished.

PAN AMERICAN BAZAAR. 1 reel. Sound. Color. C.I.A.A. Service charge \$0.25. Pictures the many beautiful and useful articles produced by our South American neighbors which were displayed at the Pan-American Fair held at Macy's Department Store in New York City.

RIGHT OF WAY. $\frac{1}{2}$ reel. Sound. O.W.I. Service charge \$0.25. Shows how America's transportation lines now head straight for the battlefield. This may mean that your train will be late, that your car will be stored away, that you won't have packages delivered, that you won't get a seat on the plane to Washington. It also means that America is delivering the goods. Film shows a troop train, a freight train, and a heavily laden truck rushing loads to a convoy slated to sail early the next morning. Through the night over highway and rail they race to their destination. They have the right of way--and they deliver the goods on time. The convoy sails--with its full load.

VENEZUELA MOVES AHEAD. 3 reels. Sound. Color. C.I.A.A. Service charge \$0.25. Scenes give a comprehensive portrayal of the country, including its modern buildings, radio stations, schools and classes in English. Also shows the life of the sturdy Andean Indians. Excellent maps describe the march of Bolivar over the Andes.

WINGS UP. 2 reels. Sound. O.W.I. Service charge \$0.25. Produced by the U. S. Army Air Forces and narrated by Captain Clark Gable, the film follows the men selected for the Officers' Candidate School from their first day, through the 33 courses of college and military education condensed into three months of intense training, and ends with graduation and the rank of second lieutenant in the U. S. Army Air Forces.

YOUTH FARM VOLUNTEERS. $\frac{1}{2}$ reel. Sound. O.W.I. Service charge \$0.25. Shows that 500,000 youth between the ages of 14 and 18 are needed on farms this summer and without aid our crops may go untended and unharvested. Without harvests, our fighting men, our Allies, and we ourselves may go hungry. High school students can serve their country this summer by helping with all kinds of work-- from repairing a fence to milking a cow.

1917-18. I think, however, that the most important thing that we have done is to have secured and organized the work of the various departments of the Government, and to have secured the cooperation of the various departments of the Government in the work of the Government. This is the most important thing that we have done, and it is the most important thing that we have done.

In the year 1917-18, I think, however, that the most important thing that we have done is to have secured and organized the work of the various departments of the Government, and to have secured the cooperation of the various departments of the Government in the work of the Government. This is the most important thing that we have done, and it is the most important thing that we have done.